



Eager to try out some new music in *Voices Together*?

This helpful chart outlines some new songs to try out if your congregation is used to singing certain songs or types of songs.

VOICES  
*Together*

IF YOU LIKE	YOU MIGHT LIKE
<p>Contemporary folk hymns with traditional harmony, several verses, and several vocal parts, sung acapella or with accompaniment, such as:</p> <ul style="list-style-type: none"><li>• “Nothing Is Lost on the Breath of God” (STS 121, VT 653)</li><li>• “Lord Jesus, You Shall Be My Song” (STJ 14, VT 581)</li></ul>	<ul style="list-style-type: none"><li>• “Come Away from Rush and Hurry” (#9) by Marva Dawn and Gregg DeMey</li><li>• “Far Above the Noise of Life” (#625) by Susan Naus Dengler and Lee Dengler</li><li>• “Mothering God, You Gave Me Birth” (#426) using the HWB text by Jean Janzen with a new tune by James Clemens</li><li>• “Touch the Earth Lightly” (#145) by Shirley Erena Murray and Swee Hong Lim</li><li>• “What Is the World Like” (#298) by Adam Tice and Sally Ann Morris</li></ul>
<p>Liturgical folk songs, mostly unison with occasional harmony parts, usually accompanied by piano/guitar, such as:</p> <ul style="list-style-type: none"><li>• “Longing for Light” (STJ 54, VT 715)</li><li>• “God of the Bible” (STJ 27, VT 420)</li></ul>	<ul style="list-style-type: none"><li>• “God the Spirit, Guide and Guardian” (#534) by Carl Daw and Sally Ann Morris</li><li>• “In the Heartbeat of the City” (#530) by Christopher Idle and Noël Tredinnick</li><li>• “Let Us Build a House” (#36) by Marty Haugen</li><li>• “Mountain of God” (#11) by Phil Campbell-Enns</li><li>• “Solemn Stillness, Weary Streets” (#276) by Christopher Clymer Kurtz and Maria Clymer Kurtz</li></ul>
<p>Contemporary folk songs with more of a gospel feel, usually accompanied by piano/guitar, such as:</p> <ul style="list-style-type: none"><li>• “Rain Down” (STJ 49, VT 703)</li><li>• “Create in Me a Clean Heart” (STS 62, VT 141)</li></ul>	<ul style="list-style-type: none"><li>• “Draw the Circle” (#802) by Gordon Light and Mark Miller</li><li>• “Glory to God, Whose Goodness Shines” (#429) by Paul Vasile</li><li>• “Rain, Come Down” (#634) by Shawn Kirchner</li><li>• “Still My Soul” (#603) by Katie Graber and Charlene Nafziger</li><li>• “When Pain or Sorrow / Hold On” (#612) by Adam Tice</li></ul>

**IF YOU LIKE****YOU MIGHT LIKE**

Four-part traditional European hymns with traditional diatonic harmonies, such as:

- “Be Thou My Vision” (*HWB* 545, *VT* 549)
- “What Is This Place” (*HWB* 1, *VT* 22)

- “Eternal Light, Shine in My Heart” (#554) by Christopher Idle and Irene Zacharias Moon
- “God Speaks to Us in Bird and Song” (#539) by Joseph Johnson and Pax Ressler
- “Healing River of the Spirit” (#642) by Ruth Duck and Sally Ann Morris
- “Seek the Peace of the City” (#206) by David Wright and James Clemens
- “Today We Sing with Thankfulness” (#535) by Jacque Jones and Amanda Husberg

Songs of African origin with parallel diatonic harmonies—sung acapella, with percussion, or both—such as:

- “Sizohamba naye (We Will Walk with God)” (*STJ* 78, *VT* 815)
- “Som’landela (We Will Follow)” (*STS* 40, *VT* 566)

- “Na nzela na lola (As Long as We Follow)” (#413) by Joseph Kabemba
- “Njoo kwetu, Roho mwema (Gracious Spirit)” (#367) by Wilson Niwagila
- “Nyanyikanlah nyanyian baru (Sing to God a New Song)” (#93) (from Indonesia but of a similar style)
- “Siyahamba (We Are Marching)” (#793) (South African traditional)
- “Uyai mose (Come All You People)” (#2) by Alexander Gondo

Contemporary worship music with a slower, meditative tone, usually accompanied by a band, such as:

- “Abre mis ojos (Open My Eyes)” (*STS* 65, *VT* 401)
- “Jesus, Be the Center” (*STS* 31, *VT* 584)

- “Flow to You” (#132) by Lynn DeShazo
- “Here I Am to Worship (Ich will dich anbeten)” (#227) by Tim Hughes
- “How Great Is Our God (Cuán grande es Dios)” (#116) by Chris Tomlin, Jesse Reeves, and Ed Cash
- “Oceans (Océanos)” (#456) by Joel Houston, Matt Crocker, and Salomon Ligthelm
- “This Is the Air I Breathe (Eres mi respirar)” (#139) by Marie Barnett

Upbeat contemporary worship music accompanied by a band, such as:

- “Blessing and Honor” (*STS* 109)
- “Great Is the Lord” (*HWB* 87)

- “Blessed Be Your Name” (#637) by Matt Redman and Beth Redman
- “Mercy, Mercy, Lord” (#169) by Lynn DeShazo and Gary Sadler
- “Open the Eyes of My Heart (Ouvre les yeux / Abre mis ojos)” (#401) by Paul Baloche
- “Waterfall” (#763) by Jonathan Reuel
- “Your Grace Is Enough” (#167) by Matt Maher

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Songs with Spanish text and/or of Latin American origin, either meditative or upbeat, accompanied by guitars or percussion, such as:

- “Tú has venido a la orilla (Lord, You Have Come to the Lakeshore)” (HWB 229, VT 283)
- “Cantemos al Señor (Let’s Sing unto the Lord)” (HWB 55)

- “El cielo canta alegría (Heaven Is Singing for Joy)” (#665) by Pablo Sosa
- “Enviados somos de Dios (We Have Been Sent by God)” (#771) by José Aguiar
- “Sálvanos, Señor (Save Us, O Lord)” (#833) by Juan José Sosa
- “Tú eres todopoderoso (Because You’re Holy)” (#89) by Juan Salinas
- “Tú estás aquí (My God Is Here)” (#67) by Michael Rodríguez and Jesús Adrián Romero

Black gospel hymns and songs, sung acapella or with an improvisatory keyboard accompaniment, such as:

- “Precious Lord, Take My Hand” (HWB 575, VT 610)
- “We Are Often Tossed and Driv’n” (STS 72, VT 311)

- “Anointing Fall on Me” (#645) by Donn C. Thomas
- “Hallelujah, Salvation, and Glory” (#69) by A. Jeffrey LaValley
- “I Love the Lord” (#684) by Isaac Watts and Richard Smallwood
- “Total Praise” (#633) by Richard Smallwood
- “We’ve Come This Far by Faith” (#599) by Albert A. Goodson

Hymns with expanded harmony and unusual or irregular meter, such as:

- “Will You Let Me Be Your Servant” (HWB 307, VT 778)
- “Christ upon the Mountain Peak” (HWB 232, VT 301)

- “Christ Calls to Me” (#542) by Adam Tice and Alfred Fedak
- “Darkness Is Not Dark to You, God” (#200) by Sarah Kathleen Johnson and Leonard Enns
- “Faith Begins by Letting Go” (#585) by Carl Daw and David Gonzol
- “Gentle God, When We Are Driven” (#150) by Shirley Erena Murray and Jillian Bray
- “These Things Did Thomas Count” (#343) by Thomas Troeger and Bradley P. Lehman

Short songs that are repetitive, easily memorized, and work well with children, such as:

- “Come and See” (HWB 20, VT 282)
- “Peace Before Us” (STS 16)

- “Come to the Table of Grace” (#461) by Barbara Hamm
- “Kindle in Us Your Love” (#54) by Deanna Witkowski
- “Like a Rock” (#63) by Keri Wehlander and Linnea Good
- “Seeds” (#777) by Seth Crissman and Greg Yoder (Walking Roots Band)
- “Your Love Is Washing Over Me” (#166) by Jaylene Johnson